

ABSTRACT

Iskandar, Protection of the Copyright Songs in DVD toward Plow and Given Royalty legal required by creator in Lampung province. under the care of Prof. Dr. Faisal Santiago, SH.,MM as the Promoter and Dr. Petrus Irwan Panjaitan, SH.,MH.as the co-promoter.

Problem background, the law of Intellectual Property Rights its happened reach out for apprehensive level because there is disadvantage has been around by the creator consist of material and immaterially. The power of the law and consisten is the most important to give protection of the intellectual property right. However, to prohibition the law to be most important to increase the quality of the society and civilization of the Indonesia, in consequence must going to repair comprehensive toward ways of working the government to give the protection of the intellectual property right. **Compounding the problem**, the problem is : 1. How is the law protection of the copyright of the song?. 2. How does the law copyright holder of the song in the form of Digital Versatile Disc (DVD). 3. How does the given royalty to the copyright holder of the song in the form of Digital Versatile Disc (DVD).

Research method, this research using yuridis normative and yuridis empiris mehtode.yuridis normative research not only just using scunder material law wich the result qualitative normative analyce , but also the content of the normative research is steps of considerable study wich must consist of real coherension theory and praghmatic,while yuridis empiris approach, is observe the real of law it happen in society.

Result of the research, base on the research so the researcher conclude that “ 1. The protection of creator, accusation of indemnity so high with maximal in prison can make be cured for law of intellectual protection agent,with recovered or repair remedy. With pay royalty or indemnity. 2. The law in copyright not only in one side. As as part of the work, all of instation concerned be responsible and give support so the maintenance in copyright more effective. Licencee of the copyright have the right to submit indemnity for commerce court on copyright infraction and ask to confiscate of thing wich announce or result copy. 3.that the copyright have the right to submit indemnity commerce court and ask to confiscate of thing wich announce or result copy . the right of the creators already properly arranged by applicable mechanism. In protect the right that, except give the royalty in right way. The action is also going to prohibition society to use things that contravence copyright.

There are suggestion which writer give in this research : 1. As a country which guided by protection law of copyright song must maximal in hand operated by side who have the power to be competent,so the creator or song creator can make creation with new ideas. 2. Inside carry out maintenance of law about agent of copyright piracy, ought to give maximal punishment, gone the way impoverishment for the agent of the copyright. So the the agent of copyright feel be cured to out doing copyright song again. With give or maximal of law maintenance which going by people who have the power of the competent beside cure effect, creator feel right

reserved to be create the result that is create the song. 3. royalty or indemnity that give to creator as a indemnity from the result of copyright, hopes must be correct aggre with creator and the result of creator. Existence from the art of the taken of royalty that have quality in a practice is needed, this matter important because in using and/or applicated consist of royalty a result of create.